



Eugene Textile Center
1510 Jacobs Drive
Eugene Oregon 97402
www.eugenetextilecenter.com
541-688-1565

Dyeing

Indigo Drop In

ETC Staff
Fridays
January 13, 27
February 10, 24
March 9, 23
April 6, 20
May 11, 25
Fridays 1 – 5pm
\$15.00 each session

Indigo Dyeing

Marilyn Robert
Saturday January 21 or
Saturday March 17
\$75 + \$20 Material Fee

Painted Roving

Janis Thompson
Wednesday
January 25
\$40 + \$12 Material Fee
12 – 4 pm

INTRO to Acid Dyeing

Janis Thompson
Wednesday, February 8
or
Wednesday, April 11
\$40 + \$12 Material Fee
12 – 4pm

Dyeing Silk Fibers

Janis Thompson
Saturday, March 10 or
Wednesday, April 25
12 – 4 pm
\$40 + \$12 Material Fee

Natural Dyeing

Marilyn Robert
Saturday & Sunday
March 24, 25 or
May 5, 6
10:30am-3:30pm
\$120 + \$30 Material Fee

Classes for January – May 2012

Description: On two Friday afternoons per month, people gather in the dye lab to dye clean cloth and yarns in the indigo pot. Most students who use this resource are familiar with the process. If a student is unfamiliar with indigo dyeing, (s)he will talk with ETC staff who will teach them. There is a one lb. limit to the amount of material which may be dyed. People may dye on other days as well but call ahead to schedule.

Description: Learn about the magic of indigo dyeing with the most ancient dye. Students will learn how to make an indigo vat at home, how to maintain and replenish it, and how to dye beautiful shades of blue. Students will also learn to print directly onto cloth with indigo dye.

Description: Learn how to "Paint" your prepared roving with Acid Dyes in a "repeatable" color sequence. We will discuss safety and how to make stock solutions from powders in class. Materials Provided.

Description: Explore the many ways to mix and apply Acid Dyes in the studio with an experienced dye mistress. We will address ways to apply dyes to various fiber preparations, based on what we want the outcome to be. Materials Provided. Safety, Formulas and Stock Solutions will all be discussed.

Description: Play with color on silk fibers - using squirt bottles, we will apply color to various fibers. Safety and color formulas will be discussed in class.

Description: In this two-day class, we explore the unique qualities and colors of plant dyes. We will work with cotton, silk, and wool cloth and yarn that have been prepared with mordants. In class, we will dye and use modifiers on the samples. We will produce a "sample" notebook.

Color By Accident

Ann Johnston
Saturday Sunday Monday
April 14 -15-16
10 - 4
\$295 + \$75 Material Fee

Description: This 3-day workshop will introduce Ann's method of low-water immersion dyeing which allows you to dye large or small quantities of fabric with no salt, less dye, less weight, fewer buckets, and much less mess than the standard immersion dye recipes. Participants will create one-of-a-kind color mixtures on fabric with a simple, flexible recipe. They will learn the purposes of each ingredient in the process and try several variations on the basic recipe as they begin exploring color and creating their own color ways. Ann will demonstrate and show samples of many more variations--extensions of the process, not explained in her book, and participants will be able to practice some of them in class. See *Color by Accident: Low-Water Immersion Dyeing* and www.annjohnston.net.

Tie Dye! - Oh so Eugene

Janis Thompson
Wednesday May 23
6 - 8 pm
\$30 + 5 Material Fee

Bring your washed/white cotton item to fold, bind and saturate with COLOR!

A variety of Folding techniques will be discussed and used in class.....Create a one of a kind wearable or piece of fabric.

Mordant, dyes & rubber bands provided.

Shibori Sampler

Marilyn Robert
Saturday, June 2,
10:30am - 3:30pm
\$60 + \$15 Material Fee

Description: In this class students will learn the Japanese resist techniques of Shibori on cloth. These techniques include clamp resist, pole wrapping, stitched and bound resist.

Carding

Drum Carding & Fiber Blending

Janis Thompson
Wednesday, March 14
5 - 8 pm
\$35 + \$15 Material Fee

Description: Learn to pick and blend a variety of fibers on a drum carder. We will produce beautiful batts for spinning and felting.

Felting

Intro to Feltmaking

Eugene Textile Center
Staff
Tuesday, January 10
12 - 2PM or
Monday, January 23
6 - 8PM
\$40 includes materials

Description: Want to learn to make felt? From scratch? With soft merino fleece? Then this class is for you. Make a flat piece of felt or turn your felt into a pouch or purse. This is a 2 hour class

Mixed Media Felted Scarf

Janis Thompson
Wednesday
February 22 or
Saturday May 12
12 - 4pm
\$40 + \$12 Material Fee

Description: Make a SOFTLY felted scarf or two in class using a combination of Merino, silk, colorful threads and glitz. We will sandwich our fibers between two pieces of fabric, pin them together and put in the WASHING MACHINE!

Needle Felting Basics

Eugene Textile Center
Staff
Wednesday, February 15
6 – 8pm
\$40 + \$10 Material Fee

Description: This is an introductory class on needle felting. Students will make an item using soft merino wool. This is a great class to get started on needle felting. We will make small items, including 2 and 3 dimensional pieces.

This class is a great one for families.

NUNO Felt

Marilyn Robert
Saturday, March 3
10:30am – 3:30pm
\$60 - \$18 Material Fee

Description: Want the luxury of a silk scarf felted with merino wool wrapped around your neck? That's a NUNO scarf. Add color, texture, and embellishments for a unique, one-of-a-kind creation.

Knitting

Beginning Knitting

Wednesday, January 4
1-3pm or 6-8pm
Saturday, January 7
1-3pm or 6-8pm
Wednesday, January 18
1-3pm or 6-8pm
Saturday, January 21
1-3pm or 6-8pm
\$50 no Material Fee

Description: Students will learn basic stitchery during two-hour introduction to knitting classes. Fledgling fiber artists learn how to cast on, create knit and purl stitches, and train playful cats to wind their yarn as purling professors deliver hands-on instruction and demonstrate proper techniques. Evening classes are BYOB, so knitters can sip self-procured libations as they stitch. Each class includes the necessary knitting materials to handcraft a scarf that students can bring home with them after the session or wrap around a cold snowman prone to laryngitis.

Easy knitted Scarf

Janis Thompson
Wednesday, January 11
12-5pm
\$40 + \$14 Material Fee

Description: If you are new to knitting - expand your horizons with an easy scarf. We will explore using ribbing, purl stitch & drop stitch and basket weave. Learn how to RELAX while learning a WONDERFUL new skill! Beginner skills required - Bring needles and yarn to class. Free patterns.

Two Ways to Knit a Sock

Beki Ries-Montgomery
Saturday, March 31
12-5pm
\$40 + \$14 Material Fee

Description: Did you know there's more than one way to knit a sock?

In this class you'll learn to knit socks from the toe-up, first with two circular needles and then with 5 double-pointed needles. Learn the advantages and limitations of each. You'll also learn two methods of turning a heel. Toe-up construction gives the freedom to knit a sock that fits, using any needle/yarn combination without first knitting a gauge swatch. Especially useful if you're knitting with handspun yarn.

Bring to class: 2.75mm double pointed needles, 6-7" long, set of 5

2.75mm circular needle, 24"

2.75mm circular needle, 16"

Top Down Hat

Janis Thompson
Saturday
January 14
12 - 4pm
\$40

Description: Learn this FITS EVERY TIME way to knit a hat. Starting with I-cord, we will learn how to measure, increase and throw in design elements ON THE FLY....

Intro to Knitting machine

Annabelle Postles
Saturday, February 11 or
Saturday, May 5
12 – 4pm
\$45

Description: Do you have a knitting machine that you don't know how to use? Learn how to set up your machine and learn how to cast on, knit and bind off.

Your machine must be in working order. No passap machines. Maximum 4 students per class.

Lace for the Absolute Beginner (Lace Knitter)

Beki Ries-Montgomery
Friday
May 11, 1-5pm
\$40 + \$21 Material Fee

Description: Everyone at some point in learning to knit has inadvertently created holes in their knitting. Done deliberately, these holes form the basis of lace knitting. In this class you'll learn the fundamentals of lace knitting while knitting a small sampler. Upon completion of the sampler, you'll have the skills and the remainder of the skein to knit a simple shoulder shawllette. Students must be comfortable knitting and purling.

Bring to class: one, 24-inch US size 6 circular knitting needle

Rug Hooking

Nantucket Rug Hooking - with WOOL Yarn

Janis Thompson
Saturday
January 28 or
April 18
12 - 4pm
\$40 + \$15 Material Fee

Description: Learn how to make small treasures using a hook and yarn in this fun ½ day class. We will make a Lapel Pin in class to put on your fave coat or give as a gift. "Nantucket" hooking is specifically yarn - on linen we will explore ideas for working on rugs and larger projects.

Spinning

Beginning Spinning

Leslie Leonard
Saturday
January 14, February 11
March 17, April 7, May
12
10 am - 3 pm
\$50 + \$10 Material Fee

Description: This is an introductory course for those who wish to learn to spin their own yarn. Students will learn the fundamental techniques of handspinning. ETC has wheels to use during class. Each session is a one day class. We offer this class once a month.

Get to Know Your Wheel

Janis Thompson
Saturday
February 18 or
Saturday, April 28
11am - 5pm
\$60 + \$18 Material Fee

Description: If you have a wheel and have taken the most basic class, this is the next one! Learn how to correct over-twist, adjust your tension, treadling, drive band and whorls. Find out how to make the WHEEL do most of the work for the yarn YOU want!

Introduction to Spindle Spinning

Beki Ries-Montgomery
Monday
January 16, 1-5pm or
Friday
April 27, 1-5pm
\$40 + \$10 Material Fee

Description: Game to try something twisted? Learn to make yarn the old-fashioned way with a drop spindle. No prior spinning experience is necessary. We'll learn and practice the skills to transform wool into yarn without fear of dropping the spindle. From there we'll cover spindle plying and finishing your first skein of spindle-spun yarn.
Materials Provided: Wool fiber (2 ounces multi-colored merino from ETC) and drop spindles to borrow during class.
Bring Drop spindle, if you already own one, otherwise, use ETC's.

Roving Reveal

Janis Thompson
Saturday, March 21
1 - 5pm
\$40 + \$12 Material Fee

Description: Yes you can make more than one type of yarn with your roving. Learn how to spin one multi-colored roving into four different structures; singles, spiral, 2-ply, and Navajo. Each will "reveal" a unique yarn. Play with color in this workshop.
Students should bring spinning wheel and all accessories.

Surface Design

Layering Dye & Pattern on Cloth

Marilyn Robert
Tuesdays
February 7, 14, 22, 28
April 3, 10, 17, 24
June 5, 12, 19, 26
10:30am - 2:30pm
\$160 + \$30 Material Fee

Description: This workshop will explore the techniques used to create complex designs on cloth by layering color and pattern. We will meet on 4 consecutive Tuesdays to build our designs. We will use many innovative techniques of dyeing and textile printing to produce cloth that has depth of color imagery and original design.

Textile Printing Collage with Heat Press

Marilyn Robert
Tuesday January 17 or
Tuesday March 20
10:30am – 3:30pm
\$60 + \$15 Material Fee

Description: Learn to use the heat press to transfer images onto cloth. In this one-day class, participants will create images with dyed paper and will learn to layer pattern on pattern. Transfer images of grasses, leaves, lace and other items. Generate multiple images with this technique.

Textile Printing with Resists

Marilyn Robert
Saturday
April 7
10:30am – 3:30pm
\$60 + \$20 Material Fee

Description: A “resist” is a substance or a technique that does not allow dye to penetrate on cloth, and is a frequent design tool. In this class, students will become familiar with some mechanical and chemical resists. When the prepared cloth is then dyed or painted, remarkable patterns are produced.

Textile Printing – Screen Print with Thermofax

Marilyn Robert
Tuesday March 13 or
Tuesday May 8
10:30am – 3:30pm
\$60 + \$18 Material Fee

Description: Screen printing with a thermofax machine eliminates much of the technical work of traditional screen printing. Images are transferred onto cloth by means of a screened image from a black & white copy. The printed images are colored with textile paints.

Weaving

Beginning Weaving

Suzie Liles
Thursdays,
January 5, 12, 19, 26 or
March 8, 15, 22, 29 or
Tuesdays
May 8, 15, 22, 29
11am-5pm
\$155 + Material Fee

Description: This is a 4-week course learning the art of handweaving. Students will use Eugene Textile Center looms. Students will learn about weaving patterns, drafts, preparing the loom, weaving and finishing techniques for the woven cloth. In this course, students will finish three woven projects.

Weaving Refresher

Suzie Liles
Thurs, Feb 2 or May 10
12PM - 4PM \$40

Description: Can't remember how to make a warp, read a draft, dress your loom? After four hours you will be on your way to resume your handweaving.

2 Day Learn to Weave

Suzie Liles
Sat – Sun
February 4 -5 or
March 31 – April 1
10am - 4pm
\$140 + \$25 Material Fee
Per Session

Description: This is a fast-paced workshop designed to provide participants with basic weaving skills. ETC looms will be used. We will be learning to warp a loom and weave a scarf. Choose any 2 days that work for your schedule.

Next Level Weaving

Suzie Liles
Mondays
January 9, 16,30
February 6
10am - 4pm
\$175

Description: This class is a great way to continue to learn more structures in weaving. We will continue to weave projects to gain more understanding. This is a class for students who have had a beginning course or knows how to warp a loom. This is a 4 week course.

Rug Weaving 4-end Blockweave + Summer and Winter

Jason Collingwood
Friday- Saturday -
Sunday
March 2-3-4
10am - 4pm
\$250 + \$5 Material Fee

Description: 4-end blockweave (taquete), is an extremely versatile structure for rug weaving. Offering many of the design possibilities that are achievable in 3-end blockweave, it is none the less visually very different. The threading allows for plain weave and this means we can explore summer and winter in the class, opening up a whole new range of design options. Shaft switching in relation to this weave structure will be fully explained.

Collapse Weaves

Madelyn van der Hoogt
Friday Saturday Sunday
May 25,26,27
10am - 4pm
250 + 15 Materials Fee

Description: Defy the grid! Watch warp and weft threads deflect during wet-finishing to form round circles, and curvy waves, pleated furrows, and raised puffs on as few as four shafts. Use yarns with different capacities for shrinkage to produce dimensional fabrics with deliciously textured shapes. Each participant selects a 4-shaft or 8-shaft draft (including deflected doubleweave) and brings a threaded loom to the workshop. Samples are cut from the loom at the end of the first day and washed. After critiquing the finishing process for each sample, students exchange looms for a comprehensive library of samples.

Rigid Heddle Weaving for ages 12 to Adult

Suzie Liles
Friday February 10 or
Monday April 9
10am-4pm
\$60 + \$15 Material Fee

Description: In this class you will learn to warp a rigid heddle loom with materials for a scarf and then weave it. This class will give the very basics of weaving. You may use your loom or one of ETC's looms

Eugene Textile Center provides a retail shop for equipment and materials for the fiber arts, as well as a comprehensive studio environment. ETC offers classes and studio support to individuals in the community with an interest in handweaving, surface design on cloth, and other non-woven fiber techniques.

If you are looking to learn something about weaving, surface design, dyeing or spinning, we give lessons on a group or individual basis. Call for prices and set up a class with us.

Eugene Textile Center has new and used equipment for weaving and spinning.

Shop hours: 10-5:30 Monday - Saturday