

May
19, 20, 21, 2017



*Camp Myrtlewood,
Myrtle Point, OR*

Fiber in the Forest

Enjoy three days of weaving, felting, spinning, and punch needle!



Information

Fiber in the Forest is held at Camp Myrtlewood, a scenic retreat located in the Coast Range off Highway 42, 40 miles west of I-5. Three-day workshops are taught by enthusiastic fiber teachers—with plenty of free time for hiking, talking, and enjoying the spring. Classes and instructors change with each new year!

Thursday night through Saturday night dormitory cabin lodging with bunk bed is available. Bring your own bedding and towels. You may bring trailers or tent camp for the same price. Reservations for RVs would be helpful.

Price, \$425 includes room and board. Materials fee paid at class directly to instructors.

Open Air Gallery

A great show and tell, so bring your handspun, handwoven, knitted, felted, surface design, or other handcrafted creations to be exhibited for all to admire. Each item should be labeled with artist's name and description of techniques and fiber. This is not a juried show.

Retreat Schedule

Thursday May 18th, 2017

4:00pm - 6:00pm

Registration and Check-in

Friday - Sunday May 19th - 21st

9:00am - 11:00am

Workshop Sessions

1:30pm - 5:00pm

Workshop Sessions

Other fun activities include informal gatherings, Open Air Gallery, surprise programs, prize drawings, plenty of free time to enjoy.

Meals

Meals are especially delicious and include vegetarian options. Meals served from Thursday dinner through Sunday lunch.



CLASSES LISTED ON BACK SIDE

CHOOSE A CLASS!



COLOR BOMB!

Weekend with Janis Thompson

Day 1: The MAD Batter: Learn how to utilize the color wheel to make big/beautiful batts. We will Stack and Pull GIANT rovings to spin into 4 different yarn structures. This class will be a good refresher on how to set up your wheels to spin Low Twist Singles, Chain Ply and Spiral Yarns.

Day 2: WILD Weaving on a TINY Loom: NO Rules and just right for rank beginners. Using the Glimakra frame loom (12X12) we will use Roving, Yarns, Ribbon, Found Objects & anything else that

will fit between a few strings to make a quick ART Piece. For inspiration, bring a photograph, greeting card, calendar or any small object you have to memorialize a special event in your life if you want to.

Day 3: A Spinnable FEAST: In color TEAMS we will build a big fluffy "CAKE" to split up and spin into GLORIOUS yarn. A CELEBRATION of mixed Media, made into a yarn using Wool Batts, Rovings, Silk Ribbons, Angelina, Mohair Locks and lots of other goodies! We will spin and ply this mixture into the most DYNAMIC and Spiral yarn you have probably EVER made. Material Fees: \$50 (a material list is available on our website)



TEXTURED SURFACES, RUFFLES, RIPPLES AND ROSES. OH MY!

Weekend with Pat Spark

There are many wonderful ways to build a felt to create unique textures with felting. I have found that a fun way to learn these textures is to apply them to a wonderful fashion accessory – the felt collar! Collars are great if you work in an air-conditioned office, or if your neck is often cold. These collars are designed to lie flatly, adding just a touch of warmth to your upper torso. Plus they can dress up any outfit, going from plain to fancy in moments. We will work with fine merino pre-felt, silk cloth including silk saree cloth and colored silk gauze to create this unique collar. You will create patterns and make a series of samples to audition the techniques and materials you might want to use in your collar. Then over the next two days you will make your very own unique collar. Some materials and/ or advanced preparation required of students. Material Fees: \$30 (a material list is available on our website)

THE ART AND CRAFT OF TAPESTRY

Weekend with Judith McKenzie

Tapestry is a timeless, universal technique. It exists in all countries and all times, from neo-lithic to neo-modern. It can be found in castles, caves, banks and subways. It is the art of using fiber to make images, graphic or pictorial. In our time together, we'll learn the basics of traditional tapestry and try some experimental work as well. We'll learn how to set up and warp a simple loom and how to design and place the image to be woven. We'll learn the basic structures of traditional tapestry and how they work to create different images and surfaces.

To make our tapestries, we will use simple frame looms and dyed handspun. I'll bring a variety of designs for you to choose from or you may create your own. I will provide all the yarns we need and will also show you the types of fleece that make good tapestry yarn and how to spin it. Please bring scissors and a blunt tapestry needle. Material Fees: \$25.00 (includes loom, shuttle, yarns and tapestry cartoons)



PUNCHING WITH FLAIR

Weekend with Una Walker

Whether you are just beginning your rug hooking adventure, or you are an experienced rug hooker, looking to explore adding materials beyond rug yarn to your designs, this workshop is for you! Una Walker is well known for her remarkable color sense, texture, and surface design work. In this course you will learn to "punch" up your designs with new and different materials. You will experiment with what to use to give your designs that pop of interest through working with color and texture to make your work shine. Explore how varying loop heights and the use of textured materials will result in a creative one of a kind finished piece. Some of the unique materials you will work with in creating your piece include T-shirts, ribbons, fleece, plastic bags, raffia, novelty yarns and so much more! Your teacher will supply monk's cloth, embroidery floss and needles, and a variety of materials to play with! Material Fees: \$40.00 (a material list is available on our website)

