

## Marilyn Robert

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### Current Positions

Eugene Textile Center, cofounder and owner, comprehensive fibers studio, Eugene, OR, 2008-09  
Studio artist, Fiber Arts Instructor

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### Education

1995 MFA Fibers, University of Oregon, Eugene OR  
1990 BFA Fibers, University of Oregon, Eugene OR  
1979 ADN, RN, Nursing, Lane Community College, Eugene OR  
1974 BA Community Service & Public Affairs, University of Oregon, Eugene OR  
1964-69 Assorted coursework - University of Dayton (Ohio), Indiana University, CCNY (New York)

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### Exhibition History

#### One & Two Person Exhibition

2009 Earth's Palette Dye Conference, Taos, New Mexico  
2008 *Chisai, Chisai*, Shimaya Art Gallery, Naoshima, Japan  
2008 *Debris Series*, Eugene Textile Center Gallery, Eugene, OR  
2008 Fiber Arts Process, Downtown Initiative for the Visual Arts (DIVA), Eugene, OR  
2006 *Textures of Memory*, Hope Abbey, Eugene, OR  
2005 Aesthetic/Surgical Arts Center, Eugene, OR  
2004 Cannon Beach Art Association Gallery, Cannon Beach, OR  
2004 *Aizome Fiberwork*, Latimer Textile Center, Tillamook OR  
2003 *Memorial Installation*, Hendricks Park, Eugene, OR  
2003 *Reflective Work*, First Presbyterian Church, Pietro Belluschi architect, Cottage Grove OR  
2001 *Threads East and West – Textiles of Marilyn Robert and Noriko Tsuiki*, White Lotus Gallery, Eugene OR  
2000 *Current Work*, Marilyn Robert and Susan Lowdermilk, Lane Community College Gallery  
2000 *Fiber Recitative*, Springfield Art Museum, Springfield OR  
1999 *Public Commission / Installation, % for Art*, OSU Seafood Lab & Consumer Center, Astoria OR  
1998 *Conflux*, Clatsop Community College Gallery, Astoria OR  
1998 *Outside Art*, site-specific installation, Lane Arts Council, Eugene OR  
1998 *Tattoo*, site-specific installation, Maude Kerns Art Center, Eugene, OR  
1997 *Fixate*, Cannon Beach Arts Association Gallery, Cannon Beach OR  
1996 *Where Skin Stops*, installation, Regional Arts & Culture Council, Portland Building, Portland OR  
1994 *Where Skin Stops*, installation, Laverne Krause Gallery, Lawrence Hall, University of Oregon  
1994 *Your Slip is Showing*, installation, Eric Washburne Gallery, University of Oregon

## Group Exhibitions / Collaboration

- 2009 Studio Artists' Exhibition, DIVA, Eugene, OR
- 2007 Cannon Beach Art Association Gallery, Cannon Beach, OR
- 2007 *Transgressions and Transformations*, Surface Design Conference, Kansas City Art Institute, MO
- 2007 *Road Trip: An Oregon/Minnesota Artist Book Exchange*, Minnesota Center for Book Arts
- 2006 *Hendricks Park, 100 years*, DIVA, Eugene, OR
- 2006 *Dia de Los Muertos*, Maude Kerns Art Center, Eugene, OR
- 2005-6 *Threads*, Eugene Airport Gallery, Eugene, OR
- 2005-6 *Less than 12*, OPUS 6IX, Eugene, OR
- 2005 Santa Clara Art Center, *Fiber Art Card Exhibition*, Santa Clara, CA
- 2005 *Pushing the Margins: an Exhibition of Northwest Book Arts*, White Lotus Gallery
- 2005 *Artists Who Teach*, DIVA Gallery, Eugene, OR
- 2004 *Oregon Fiber Art*, Art Gallery, Astoria, OR
- 2000-7 *Art Faculty Show*, Lane Community College, Eugene, OR
- 2002 *Fiber Art: Oregon*, Cannon Beach Arts Association Gallery, Cannon Beach, OR
- 2001 *Weaving: A Timeless Journey*, Association of Northwest Weaving Guilds conference, Eugene, OR
- 2001 *Fibers x Five*, work of 5 national fiber artists, Maude Kerns Art Center, Eugene, OR
- 2000 *Art About Agriculture*, travelling exhibition, Oregon
- 1999 *Faust Faustus*, collaboration, textile and costume design, University of Oregon Museum of Art
- 1999 *Body*, collaboration, textile and set design, Van Ummersen Dance Company, Eugene, OR
- 1998 *Human Form 98*, Newport Visual Arts Center, Newport, OR
- 1998 *New Work by Gallery Artists*, Cannon Beach Arts Association Gallery, Cannon Beach, OR
- 1998 *Paper/Fiber XXI*, The Arts Center, Iowa City, Iowa
- 1997 *Oregon Biennial Exhibition*, Portland Art Museum, Portland, OR
- 1997 *Heart of the Arts* invitational show, Eugene, OR
- 1997 *Lane Community College Faculty Show*, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR
- 1997 *Head, Shoulders, Knees, and Clothes*, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR
- 1996 *Chautauqua International for Fiber Art 96*, Adams Art Gallery, Dunkirk, New York
- 1996 *Invitational Fiber Arts Pavillion, Art & the Vineyard*, Alton Baker Park, Eugene, OR
- 1996 *Contemporary Fibers International Exhibition*, Moreland Gallery, Benton County Historical Museum, Philomath, OR
- 1996 *Quadrangle Annual Art Show*, The Quadrangle, Haverford, PA
- 1995 *Fresh Dimensions Sculpture Biennial*, Maude Kerns Art Center, Eugene, OR
- 1995 *The Luther Dances*, collaboration, set design, Rose Hips Dance Company, Margo Van Ummerson, artistic director, Eugene, OR
- 1995 *Oregon Biennial Exhibition*, Portland Art Museum, Portland, OR
- 1995 *Group Show*, Cannon Beach Arts Association Gallery, Cannon Beach, OR
- 1995 *Paper/Fiber XVIII*, The Arts Center, Iowa City, Iowa
- 1994 *Oregon Made for Interiors*, Maude Kerns Art Center, Eugene, OR
- 1994 *Northwest Women's Art Show*, World Forestry Center, Portland, OR
- 1994 *Blue – Visual Expression, Exhibit of Indigo Fiber Art*, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR
- 1991 *Kasuri – The Japanese Ikat – New Directions*, Erb Memorial Union Gallery, University of Oregon
- 1990 *The Human Weft*, tapestry exhibit, American Renaissance in Crafts, Light & Fibers Gallery,

## Professional Activities

2009 Juror, Oregon Fiber Artists' Exhibit, Sisters, OR  
2008 Judge, *Dancing Hands*, Springfield Art Museum, Springfield, OR  
2007 Co-owner, Eugene Textile Center, weaving & surface design studios, fibers supplies, Eugene, OR  
1995-2007 Fibers Program Professor, Lane Community College, Program Director & Instructor, Eugene, OR  
2007 Artist/Instructor, Pattern Construction, Eugene Weavers' Guild, Eugene, OR  
2007 Artist/Instructor, Ikat Weaving /Indigo workshop, *Mind & Body* Surface Design Conference, KC, MO  
2007 Artist/Instructor, Indigo / Shibori workshop, Kansas City Weaving Guild, Kansas City, MO  
2007 Artist/Instructor, Nuno Felt, Kansas City Art Institute, Kansas City, MO  
2006 Teacher, Indigo / Shibori workshop, Eugene Weavers' Guild, Eugene, OR  
2006 Artist/Instructor, Fiber in the Forest, Ikat Weaving/Indigo Dye, Camp Myrtlewood, OR  
2005 Artist/Instructor, Fiber in the Forest, *Katazome*- Japanese Printing, Camp Myrtlewood, OR  
2004 Juror, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR  
2001-2005 Gallery Director, Lane Community College, Eugene, OR  
2002-03 University of Oregon, Adjunct Associate Professor-Fibers, Department of Art, Eugene OR  
1995-6, 1999-2000  
2003 Teacher, Eugene Weavers' Guild, Ikat Weaving, Eugene, OR  
2003 Teacher, Fiber in the Forest, 2D and 3D Surface Design: Transfer Printing, Camp Myrtlewood, OR  
2003 Teacher, Indigo Dye Workshop, Grants Pass, OR  
2002 Teacher, Indigo Dye Workshop, Brookings, OR  
2001 Juror, City of Eugene Art in the Parks  
1998-2000 Teacher, *shibori* and indigo, Summer Arts Connection, Lane Arts Council Arts in Education  
1999 Juror, City of Eugene % for Art, Eugene, OR  
1995-98 Weaving instructor, University of Oregon Craft Center, Eugene, OR  
1994-95 Graduate Teaching Fellowship, weaving instructor, University of Oregon  
  
2007 Heat Transfer Printing, lecture and demonstration, Eugene Weavers' Guild, Eugene, OR  
2006 Indigo Dyeing lecture, Salem Weavers' Guild, Salem, OR  
2003 What is weaving? Hands-on lecture and demonstration, Village Charter School, Eugene, OR  
2001 Turkish Textiles, slide/lecture, Mission Mill, Salem, OR  
1998 Gallery lecture and demonstration, Clatsop Community College, Astoria, OR  
1998 Contemporary Japanese Fiber Art slide/lecture, University of Oregon Museum of Art  
1997 Contemporary Fiber Art USA, slide/lecture, Tama Art University, Tokyo, Japan  
1992 Shifted Warp Ikat, lecture and demonstration, Eugene Weavers' Guild, Eugene, OR  
  
2007 Juror, Oregon Made for Interiors, Maude Kerns Art Center, Eugene, OR  
2002 Curator, Lane Community College Fibers Exhibit, Willamalane Center, Springfield, OR  
2001 Juror, City of Eugene Art in the Parks selection committee  
1999-2000 Curator, Lane Community College Fibers Exhibit, Eugene Public Library  
1999 Juror, Cannon Beach Arts Association Gallery group show, Cannon Beach, OR  
1998 Assistant curator, preparator, Fiber Art Exhibition, Jacobs Gallery, Hult Center for the Performing Arts, Eugene, OR  
  
1997-2000 Juror, League for Innovation national Community College art competition, Eugene, OR  
1996 Juror, City of Eugene Parking Structure, Percentage for Art Commission  
1995 Curatorial assistant, NUNO: Japanese Textiles for the Body, University of Oregon Museum of Art  
1993 Assistant juror, Best of Oregon, travelling exhibit – contemporary fibers, Salem, OR  
1992 Curator, Kasuri, Erb Memorial Union Gallery, University of Oregon  
1991 Curator, Pattern and Structure, Carnegie collection of historical textile fragments, University of Oregon Museum of Art

2005	<i>ITO</i> , textile design/clothing small business
2003	Proposal and coordination of Independent Study student project: site-specific fiber installation, window covering in new campus building
2002-03	Lane Community College Campus Artworks Committee member
2001-02	Curriculum development : Gallery Management / Artist Survival course.
2001-02	Board Member, Education and Special Projects, Weaving Guilds of Oregon
2001	Tour leader, Textile Tour of Turkey
1999-03	Volunteer co-Director, Lane Community College Art Gallery
2000	Art Department faculty volunteer, <i>Autism Rocks</i> , student sponsored art show
1992-93	Librarian and Exhibits Coordinator, Eugene Weavers' Guild
1989-90	University of Oregon Museum of Art Practicum, selected study of permanent collection of Japanese textiles

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### Awards

2001	Professional Development Grant, Lane Community College, textile tour – Turkey
2001	Professional Grant – Pedagogy, Lane Community College
1999	TapRoOt Artist Grant, Eugene, OR
1997	Japan Foundation Fellowship Artist Grant, study of traditional indigo dyeing and contemporary fiber art in Japan
1996	Oregon Arts Commission Individual Artist Grant
1995	People's Choice Award, Oregon Biennial Exhibition, Portland Art Museum
1995	Honorable Mention Award, Oregon Biennial Exhibition, Portland Art Museum
1994	Lake Oswego Crafts & Art League, Local 14, scholarship award
1990	David McCosh scholarship, University of Oregon
1989	Handweavers' Guild of America scholarship

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### Publications

2009	"Reinventing Velvet", <b>FiberArts</b> , volume 36, no.2, Sept/Oct 2009
2001	"The Mark of the Hand – Reiko Sudo and NUNO", <b>Shuttle, Spindle, &amp; Dyepot</b> , volume XXXII no.3, issue 127, Fall 2001
1998	"Indigo Tokushima", <b>Turkey Red Journal</b> , December
1996	Cited in <b>Ikata II</b> , Lydia Van Gelder, Unicorn Books, Petaluma, CA, p. 17
1995	"Interview with Reiko Sudo", <b>Northwest Fiber Network</b> , June/July
1995	Brochure Design, <b>NUNO: Japanese Textiles for the Body</b> , University of Oregon Museum of Art
1995	"Contemporary Japanese Textile Exhibit", <b>Northwest Fiber Network</b> , March/April
1993	"Indigo Textiles of Japan", <b>Northwest Fiber Network</b> , August/September
1991	"Pattern and Structure", University of Oregon Museum of Art exhibition brochure
1989	Featured in <b>Shuttle, Spindle, &amp; Dyepot</b> , Fall